



### Call for Papers – Deadline March 13 2009.

The Centre solicits both scientific and artistic submissions. Acceptance for conference presentation will be based solely on review by a distinguished international scientific peer panel and artistic jury—who are blind to the author or source of the submission. The guiding principle for the review of submissions is that scientific submissions be empirical and the arts based submissions be honest depictions of the human experience. While it is hoped that the submissions will ultimately inform policy decisions by governments and individuals, those policies are not themselves the agenda of this conference.

#### Scientific Submissions:

- Should represent empirical research from **21st century** zones of armed conflict, especially Iraq (the conference's main focus).
- May well address war zones other than Iraq, preferably if at least one party is a UN member state and if the evidence is suitably documented.
- May address harms that occurred to either side of an armed conflict or subsequent military occupation.
- Should document costs and harm using state-of-the-art scientific standards

Submissions considering the following categories are particularly welcomed:

- Deaths, however counted and estimated
- Resurgent or newly emerging physical or psychiatric disease or conditions if plausibly related to the conflict or its aftermath)
- Dissolution or weakening of specific religious/ethnic communities, and of general social cohesion
- Destruction or pillage of cultural institutions;

- Degradation of infrastructure; decline of productivity; loss of economic opportunity; and waste of resources;
- Adverse impacts on, and displacement of individuals/social groups
- Adverse impacts on the locales to which displaced people flee

**Artistic Submissions:**

- May depict the costs felt in the war zones mentioned above, or other armed conflicts, ;
- May arise from grievances around specific acts of violence, but must depict the cost felt in broadly relevant terms;
- May be presented in any of the full range of Arts and Humanities disciplines; literary, musical, visual, graphic, sculptural, or performing arts.

**Defining the Future Research Agenda**

The Centre is committed to the widest possible publication and interpretation of the evidence base and the art that is presented at the conference. Reviews of the entire conference will be conducted both by the Board of International Advisors and an independent Student Panel. A question of major interest will be the degree of overlap or divergence between the conclusions of the International Board and the Student Panel reviews. Experience suggests the student review may add perspectives otherwise lost. The final goal of both reviews will be the definition of future research priorities.

**Deadline for Submissions is March 13, 2009.**

**Address for Submissions and Questions:** All Submissions must be accompanied by an email addressed to the conference administrator Mr. Colin Brown at [brownc@hope.ac.uk](mailto:brownc@hope.ac.uk) with a subject line containing the word "Submission." Questions are welcome at any time at the same address with a subject line containing the word "Question."

**All electronic submissions should be in either Microsoft Word, RTF or pdf format.**

**For Works of Literature or Art:** the format of the work presented for review is at the discretion of the author or creator.

**For Scientific papers,** a document approximately three to four pages long, double spaced, is required, presenting a clear account of :

- The source of data (e.g. interviews, medical archives, public domain documents, samples of air, soil, water, etc.);
- The method of data analysis or interpretation;
- The relation to existing scientific literature and background;
- The protections afforded to human subjects, if applicable;
- Conclusions.

**Contact Details:**

Mr. C. Brown (administrator)  
FML065  
Liverpool Hope University,  
Taggart Avenue,  
Liverpool,  
L16 9JD

Tel: 0151 291 3516

E-mail: [brownc@hope.ac.uk](mailto:brownc@hope.ac.uk)

**Web Address:**

[www.hope.ac.uk/costofwar](http://www.hope.ac.uk/costofwar)